Fiction


Aristocratic Najwa moves from Sudan to London after a political coup, and is soon orphaned and alone. She turns to the mosque for solace and begins a new life as a maid. When she falls in love with Tamer, the younger brother of her employer, they find a common bond in her newfound faith.


In this collection of classic tales, the virgin bride Scheherazade is brought to King Sharhyr, the Persian king who murders his wives after their wedding night. In order to save her life, Scheherazade tells him a tale each night, but leaves the ending until the next night. She continues her storytelling for 1,001 nights. The tales, originally compiled in Arabic, vary widely in genre, sentiment, and form, and provide a glimpse of literature from the Islamic Golden Age.


Written as a memoir, this work of historical fiction explores the meeting of two worlds, Islam and Christendom, through the adventures of the real-life 16th century Arab traveler and geographer, Hassan al-Wazzan. The reader journeys with al-Wazzan, also known as Leo Africanus, through four significant cities of the time: Granada, Fez, Cairo, and Rome.


This novel captures life in Libya in the wake of Muammar al-Qaddafi’s revolution. Through the eyes of a nine-year-old boy named Suleiman, we watch a family struggle for survival in a climate of deadly political suspicion. When his father is brutally interrogated and his best friend's father disappears, Suleiman arrives at a crossroads that will shatter his understanding of home and homeland. Winner of the 2007 Arab American Museum Book Award


In this story by Turkish Nobel laureate Pamuk, Ka investigates a rash of suicides among religious girls who have been forbidden to wear their headscarves in school. During his investigation, Ka is reunited with his childhood friend Ipek, whose sister is a leader among the rebellious schoolgirls. As a snowstorm descends upon the city of Kars, violence erupts between the military and local Islamic radicals, and Ka finds his sympathies drawn in unexpected and dramatic directions.


Years after her father, a renowned Pakistani poet, is killed by government thugs and her activist mother disappears, Aasmaani, an employee at Pakistan's first independent television station, begins to receive a series of letters written in her mother's private code. This thrilling journey of personal lives merged with modern-day Pakistani politics, forces Aasmaani to answer, “How do you forgive a mother who leaves?”

Poetry

Both of the Bridging Culture: Muslim Journey’s poetry selections feature classic poets of the Sufi mystical tradition who were active in the 13th century.


For more information on this new collection see http://libguides.utoledo.edu/muslimjourneys or contact a librarian to request a copy.