Fiction

Aristocratic Najwa moves from Sudan to London after a political coup, and is soon orphaned and alone. She turns to the mosque for solace and begins a new life as a maid. When she falls in love with Tamer, the younger brother of her employer, they find a common bond in her newfound faith.

In this collection of classic tales, the virgin bride Scheherazade is brought to King Sharhyr, the Persian king who murders his wives after their wedding night. In order to save her life, Scheherazade tells him a tale each night, but leaves the ending until the next night. She continues her storytelling for 1,001 nights. The tales, originally compiled in Arabic, vary widely in genre, sentiment, and form, and provide a glimpse of literature from the Islamic Golden Age.

Written as a memoir, this work of historical fiction explores the meeting of two worlds, Islam and Christendom, through the adventures of the real-life 16th century Arab traveler and geographer, Hassan al-Wazzan. The reader journeys with al-Wazzan, also known as Leo Africanus, through four significant cities of the time: Granada, Fez, Cairo, and Rome.

This novel captures life in Libya in the wake of Muammar al-Qaddafi’s revolution. Through the eyes of a nine-year-old boy named Suleiman, we watch a family struggle for survival in a climate of deadly political suspicion. When his father is brutally interrogated and his best friend's father disappears, Suleiman arrives at a crossroads that will shatter his understanding of home and homeland. Winner of the 2007 Arab American Museum Book Award

In this story by Turkish Nobel laureate Pamuk, Ka investigates a rash of suicides among religious girls who have been forbidden to wear their headscarves in school. During his investigation, Ka is reunited with his childhood friend Ipek, whose sister is a leader among the rebellious schoolgirls. As a snowstorm descends upon the city of Kars, violence erupts between the military and local Islamic radicals, and Ka finds his sympathies drawn in unexpected and dramatic directions.

Years after her father, a renowned Pakistani poet, is killed by government thugs and her activist mother disappears, Aasmaani, an employee at Pakistan's first independent television station, begins to receive a series of letters written in her mother's private code. This thrilling journey of personal lives merged with modern-day Pakistani politics, forces Aasmaani to answer, “How do you forgive a mother who leaves?”

Poetry

Both of the Bridging Culture: Muslim Journey’s poetry selections feature classic poets of the Sufi mystical tradition who were active in the 13th century.


For more information on this new collection see [http://libguides.utoledo.edu/muslimjourneys](http://libguides.utoledo.edu/muslimjourneys) or contact a librarian to request a copy.

The Bridging Cultures Bookshelf: Muslim Journeys is a project of the National Endowment for the Humanities, conducted in cooperation with the American Library Association. Support was provided by a grant from Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Art.
Art

Biography

History

Religion

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Prince Among Slaves

Unity Productions Foundation, 2008. 60 minutes. Widescreen, Closed Captioned.
In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo--hundreds of men, women and children bound in chains--headed for American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26-year-old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States. Prince Among Slaves is the remarkable true story of an African prince, who endured the humiliation of slavery without ever losing his dignity or hope for freedom. Based on the book of the same name by Terry Alford, first published in 1977. The 2007 edition of the book is part of the Bridging Cultures Bookshelf: Muslim Journeys collection as well.

Koran by Heart: One Chance to Remember

Home Box Office, 2011. 80 minutes. Closed Captioned.
In this documentary film, three 10-year old children leave their native countries to participate in one of the Islamic world's most famous competitions, a test of memory and recitation known as The International Holy Koran Competition. As the competition reaches its climax, Koran By Heart offers a compelling and nuanced glimpse into some of the pressures faced by the next generation of Muslims.

Islamic Art: Mirror of the Invisible World

A ninety-minute documentary of stunning breadth and beauty, Islamic Art: Mirror of the Invisible World transports viewers of nine countries and across 1,400 years of cultural history to reveal the astonishing riches of Muslim arts, crafts, and architecture. Exporing distant locations and many rare pieces of art, the film illuminates the history of a global culture, reflecting the Islamic world as it developed over centuries and as it is today.

A series of Islamic Art Spots, seven 10 minute short films about aspects of Islamic art, developed by D. Fairchild Ruggles, is also available on the Muslim Journeys website at: http://bridgingcultures.neh.gov/muslimjourneys/themes/show/6

For more information on this new collection see http://libguides.utoledo.edu/muslimjourneys
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