Prince Among Slaves
Unity Productions Foundation, 2008. 60 minutes. Widescreen, Closed Captioned.

In 1788, the slave ship Africa set sail from the Gambia River, its hold laden with a profitable but highly perishable cargo--hundreds of men, women and children bound in chains--headed for American shores. Eight months later, a handful of survivors found themselves for sale in Natchez, Mississippi. One of them, a 26-year-old named Abdul Rahman, made an astonishing claim: that he was a prince of an African kingdom larger and more developed than the newly formed United States. Prince Among Slaves is the remarkable true story of an African prince, who endured the humiliation of slavery without ever losing his dignity or hope for freedom. Based on the book of the same name by Terry Alford, first published in 1977. The 2007 edition of the book is part of the Bridging Cultures Bookshelf: Muslim Journeys collection as well.

Koran by Heart: One Chance to Remember
Home Box Office, 2011. 80 minutes. Closed Captioned.

In this documentary film, three 10-year old children leave their native countries to participate in one of the Islamic world's most famous competitions, a test of memory and recitation known as The International Holy Koran Competition. As the competition reaches its climax, Koran By Heart offers a compelling and nuanced glimpse into some of the pressures faced by the next generation of Muslims.

Islamic Art: Mirror of the Invisible World

A ninety-minute documentary of stunning breadth and beauty, Islamic Art: Mirror of the Invisible World transports viewers of nine countries and across 1,400 years of cultural history to reveal the astonishing riches of Muslim arts, crafts, and architecture. Exporing distant locations and many rare pieces of art, the film illuminates the history of a global culture, reflecting the Islamic world as it developed over centuries and as it is today.

A series of Islamic Art Spots, seven 10 minute short films about aspects of Islamic art, developed by D. Fairchild Ruggles, is also available on the Muslim Journeys website at: http://bridgingcultures.neh.gov/muslimjourneys/themes/show/6

For more information on this new collection see http://libguides.utoledo.edu/muslimjourneys or contact a librarian to request a copy.